



# 18<sup>th</sup> March 2021 | Finley High School



Phone: (03) 5883 1344

Newsletter Week 8, Term 1, 2021

Email: [finley-h.school@det.nsw.edu.au](mailto:finley-h.school@det.nsw.edu.au)

## Key Dates

Date:	Event:
March 24	Years 5 & 6 Open Night
March 25	Formal Assembly
March 25	Riverina Netball Trials
March 26	Open Boys & Girls Bowls/Tennis
March 26	Army Logistics Day - Bonegilla
March 29	U15 Boys & Girls AFL Trials
March 31	U15 Boys & Girls Soccer
March 31	Parent Teacher Interviews
April 1	Last Day Term 1
April 20	First Day Term 2 All students

## A word from Mr Ward

It's great COVID restrictions are easing and we can have parents and carers in the school again. A reminder you still need to go straight to the office and use the NSW Health QR code AND sign the visitor's book, acknowledging that you have not been unwell or visited a COVID hotspot in the last 14 days. When you are in the school you need to maintain 1.5m physical distancing and follow safe hygiene practices. With this in mind, we are about to embrace a number of activities we have not held for some time; a formal assembly, an open night and parent teacher interviews. I look forward to meeting many of our parents again in the final weeks of Term 1.

## Deniliquin Show & Euroa Beef Show

Congratulations to all the students and staff who attended the Deniliquin show and Euroa Beef Show recently. Once again, I received many compliments from parents and the community for the efforts our teams go to at these shows. We look forward to following their successes over the year.



## International Women's Day & Assembly

The school recently recognised International Women's Day (IWD). On Monday 8<sup>th</sup> March there was a morning tea in the staff common room, where we acknowledged and thanked all the women in our lives and the contribution they make to Finley High School. At the whole school assembly, we again acknowledged IWD and our SRC spoke about the meaning of IWD and the steps we are making to bring attention to gender equality and women's rights.

## P & C AGM

We recently held our P & C AGM. Thank you to the 2020 committee for all their hard work and efforts during a difficult year. I would like to congratulate the following 2021 committee members who were elected on the evening.

Mr Paul Jones - President

Mrs Sasha Congram - Vice President

Mrs Peta Neessen - Vice President

Mrs Carmen Lawton – Treasurer/Canteen Convenor

We welcome all new members and thank all those parents and community members who continue to support the school at these meetings.



## School Social

We held our first school social last Friday night. Thank you to the staff who supervised and the SRC for your efforts. A special thank you to Miss Geeves and Mrs Tobin for all their efforts in organising the evening. It was fantastic to see the students (and some staff) dressed up in 80s clothing having a great time at the school social. The night was a real success.

## Sam Sharman

We welcome back Mr Sharman who was with us in 2019. Mr Sharman will be teaching Visual Arts, taking over from Mr Clark.

## Forensics Days

Our very successful forensics days returned this week on Thursday and Friday. These are a great success and I thank Mr O'Leary and the science staff for all their hard work.

## Year 7 SRC Induction

Congratulations to Ella Baldwin, Sam Hurlston and Ben Rourke who were inducted into the SRC at our last Tuesday assembly. The Captains presented their badges to them, and it was great that their parents and grandparents were able to attend. We very much look forward to them making a big difference at the school.



## Anzac Day 2021

Anzac Day ceremonies will be held this year on Sunday 25<sup>th</sup> April, please mark this important date in your calendar. It is always great to see our students participate in the march. More information on these events will be announced soon.



## Visiting Author – Kathy Mexted

On Tuesday 9 March students in Year 7, 9 and 10 had the opportunity to hear former student Kathy Mexted come and speak about her experiences as an author, photographer and pilot. Kathy spoke to the students about her varied life experience and the importance of pursuing passion. She recently had her first

book published; *Australian Women Pilots: Amazing True Stories of Women in the Air*.

*Jeff Ward, Principal*





## Uniform Information

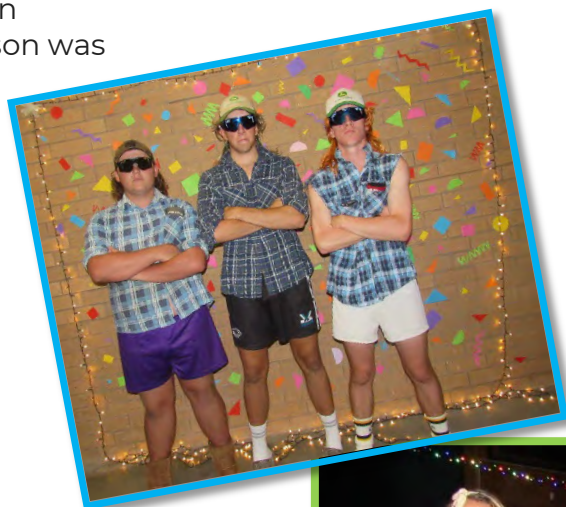
A friendly reminder to parents/carers and students that black Kathmandu jackets are not acceptable as Finley High School Uniform. **Please ensure the correct uniform is purchased and worn.** The School uniform can only be purchased from the school canteen/uniform shop.

## School Social

On Friday 12th the SRC organised and ran an 80s social open to students of all years. Driven by the thumping tunes of Whitney Houston and Axl Rose, it was a major success with many students delving deep into their parents' wardrobes and dusting off their legwarmers. There were many spectacularly dated costumes and although the competition was close, none captured the feel of the 1980s better than Rory Knight, Karla Nicholls and Annabel Middleton who all took home the Best Dressed Award in their matching neon sweatsuits. Towards the end of the night, a dance circle was formed and a surprising amount of students dared to show their best moves. There were some impressive cartwheels and a slightly disturbing amount of twerking but it was Farron Urrutia who blew away the competition with a break-dance freestyle that secured him the Best Dancer Award (although some say Will Anderson was robbed).

To finish the night, the students gathered to see who would claim the fabled Lucky Door Prize. Jemma Coombs was drawn out first but in a show of sportsmanship she declared a redraw in which Billie Matheson was picked. Overall the night was a success and the profits from the canteen and the tickets will go towards improving future socials.

- Will Anderson







## Tee Ball with Year 9 and 10

On Thursday 10<sup>th</sup> March, there was a match between Team Dattoli and Team King. Captain Dattoli won the peak cap toss and chose to bat first chalking up 2 runs. Captain King, as the first batter, inspired his team by hitting a high ball. Unfortunately he was taken out by Amarlee Price's catch using the one hand backwards pirouette technique. Regardless of the loss of their captain, the team went on to score an impressive 11 runs and called it a solid victory over Team Dattoli.

It only took Team Dattoli one round to warm up. They claimed the win for the second round with a score of 'I lost count' to Team King's score of 10. Some excellent coaching by Ms Vance saw both the fielding and batting skills improve remarkably for

both teams in this round. It also seemed to improve the comedy. There was a questionable sandpaper incident; however, this was strongly denied by a player who shall stay anonymous. Shortly after this, Liam Rafferty hit the ball out of the park, splitting the ball. His efforts brought 3 players on bases home, including himself.

Meg Marshall and Cassidy Reynolds kept the fielding teams on their toes with some very fast and impressive hits. Brock Bear refused to retire after a thumb injury and in his 'refusing to retire' speech thanked his parents for his persistence. There was some very good acting in a few comedy skits about Australian tennis player mindsets after we all learned some important rules about tagging players out on a home run.

Matthew Whelan took out the player of the period 1 sport tee ball match for taking up the position of the backstop and setting up the impressive hits for the other team in the third round. Unfortunately play was suspended due to the bell and Team King did not get to bat. Both teams made it an enjoyable experience as a spectator and they all should be commended on their participation, mateship, comedy and for taking the opportunity to grow their brains.





## Golf with Year 9 and 10

Some students have been golfing for their sport periods. These students have learned how hard it is to hit a small ball sitting on top of a thin piece of wood, with a narrow 'bat' at the end of a long thin piece of metal.

It has to be said the level of mateship and coaching by the students to assist each other has been outstanding. On the fairway the students have been giving one another lots of encouragement and guidance on how to hit the ball, which has led to greater success and more opportunities to putt.

There has also been plenty of laughs and many of the jokes are about the amount of time spent finding the stray ball hit into the rough. We've also found that fluorescent green isn't a great colour for a golf ball. The large ponds or mini lakes are also somewhat problematic too!

A worthy mention is made about Lincoln McCallum and Sebastian Graham for their patience. Lincoln also bestowed unscripted kindness towards another student by sharing his 'lefty' clubs.



## Open Girls & Boys Basketball Teams

Deniliquin, 5<sup>th</sup> March 2021, well done to all our students who competed in the open basketball competition.





## Agriculture

### Ag Plot Open Day for Year 7 Students

Last Wednesday we opened the ag plot to Year 7 students. We had a great response and the students loved having the opportunity to get up close to our beautiful Shorthorn cattle. Thank you to the Year 11 Primary Industries students for helping out on the day.



### Euroa Show Team

Finley High School Show Team had a great day at the Euroa Autumn Beef Show on Saturday 13<sup>th</sup> March, 2021. Our students, as always, represented us with distinction. Again we received so many compliments about the calibre of our students; polite, considerate, helpful and professional are terms that were used. Thank you to the Euroa Agricultural Society for the letter of commendation we received regarding our students.





# THE MATHS HATTER WITH THE LATEST MATHS MATTERS!



## LATEST NEWS

The FHS Tutoring program is up and running in Finley until the end of term. We have tried to organise someone from our faculty to attend most sessions so if you need some help, please seek it out. Ask your classroom teacher for their availability or see Miss Walker in the maths staffroom.

You may also access help Thursday lunchtimes in Room 34.

**Don't forget to buy a calculator from the front office for \$20.**

## SENIOR CALENDAR

- Year 12 Half-Yearly- Mathematics Advanced, Mathematics Standard 2 and Mathematics Standard 1 on Tuesday 23<sup>rd</sup> March 8.50am-11am
- Year 12 Half-Yearly - Mathematics Extension I on Wednesday 25<sup>th</sup> March 11.40am-1.50pm

## PI DAY

Last Sunday, 14<sup>th</sup> of March was International Pi Day and Albert Einstein's birthday. Americans write the date as 3.14, which are the first three digits of Pi and the reason we celebrate on this date each year. Pi is an irrational number and goes on forever without a set pattern. Year 7 worked this week on representing digits of Pi with chains, using different colours to represent different digits.

## PUZZLE OF THE FORTNIGHT!

Josh and Elyse own a shed business. They charge \$3350 to build a shed. They pay 4 workers \$42 per hour for 7 hours each to construct the shed. The materials used for the shed cost \$1125. The remaining money is divided equally between Josh and Elyse. How much will they each receive?

See Miss Walker if you think you know the answer- first from each year group will receive a small prize.

You must be able to explain your working!



## MATHS JOKE OF THE FORTNIGHT:

What's a maths teacher's favourite season? Sum-mer.

FHS 2021



## English Faculty

This term, year 10 students studied the topic People and Landscapes. Their assessment task required them to write an extended response in which they explored the significance of an individual's experience in a real, remembered or imagined landscape. The following is an outstanding example of student writing by Larshya Sutharsamohan.

### At Home

“Forgive the person who caused you grief.”

When people asked why I used to hate living here, it was because I used to think of the village like a salty great-aunt. Opinionated and rude, she sucked you in and spat you out like the sea.

Could she have anticipated what happened that day? Perhaps I should have seen the omens too.

Storm clouds, portents of death, had hovered over the island: big pregnant pauses. heaving, *waiting*, for –

The sky to shed its womb. It had rained so heavily that with each crack, the gashes of grey might have torn the wind and rent the sky apart. Walls of black, corrosive-smelling water had risen either side of the island and I'd waited. Waited for the shuddering walls of the houses to collapse.

There was always noise. But that day there had been *noise*. Wooden bait-and-tackle shops had rattled, *rattled* in the wind, warning bells. Cockatoos had screeched at even the slightest quivers of movement, announcing the boats' departure. Come the trembling arrival of the dawn light, these trawlers would go out for hours, returning with empty nets slung over the decks - a sign of a dying sea. Despite this, the motors had kept thumping on, their sound echoing through the morning – fisherfolk like my parents had not wanted to relinquish hope.

But my heartbeats had been thumping in time with the waves – another omen.

*Ba-dum. Ba-dum.*

*The sea's hungry – look at the swells! Don't go! It could eat you!*

They had patted my head. *Don't be so overdramatic.*

And they had gone.

Sometimes – and this was rare – a few fisherfolk never returned. The sea would spit out their cold flesh.

Like my parents.

*Do you understand now?*

When I saw them – lover-like, even in death, seaweed entwining them– everything changed.

The smells at the fish slaughterhouse had never affected me before – they had worked there. Now the hot sticky stench of blood pervaded the whole island, made the flies mad, made me nauseous with guilt.

Out of sympathy, I was constantly given meat to take home, but these 'torpedoes of the sea' were now butchered, gills left on. Their carcasses were stuffed into red plastic bags - to see gut-smearred flesh, eyes staring, mouths agape





I stopped eating.

That year's grey winter had passed in diluted shades of mundanity: the same tramps with seaweed eyes; gangly youths with the same lines if you bought so much as a bootstrap; visiting grandmothers who fished out the same sympathy ( *"You've lost weight. From grief?"*) – but really to find out particulars.

So –

I left.

I drifted away in distaste to the city.

Something the island had not provided was the sense of ease I had with the surroundings here. I liked having the metal and glass buildings nearby. My neighbour managed his profusion of window flowers with the occasional rasp of his shears. The geisha blooms – named for their off-white petals – had blossomed, surprisingly, unnaturally, slowly.

I no longer feared nature, for it was no longer there to remind me of my parents' death. City-folk had tempered the land to become a concrete canvas we were in control of painting.

But–

I got homesick.

I had despised the water's presence. I had moved here as it rarely rained. But as the summer of chapped lips became two, then five years, I realised I missed the way raindrops had fallen through my fingers.

True, since the city suffocated the earth's very flesh, I never became allergic to grass - but it was separating me from the land holding my dear dead parents.

Part of me was missing.

The city was a cold unfeeling *thing*. Despite my dislike of her, the village had supported me, for all her aloofness.

For what were the people you loved but part of the landscape? If I looked, I could see my mother's wistfulness in the waves' movements.

I returned.

Tentatively.

I was frightened to think how my heart would react to being so close to what had killed my parents.

I remembered what the sea had been like on the day of my parents' death: a thin, taut rope, blue as a corpse, the slate-grey crests flecked with algae. It had been screaming in joy at the sight of death.

I would never forgive this sea for what she had done. I would never love the land now. Even if she sometimes behaved like my mother.

After all, her tempestuous sea had killed my parents.

But I would have to get used to my 'great-aunt'.

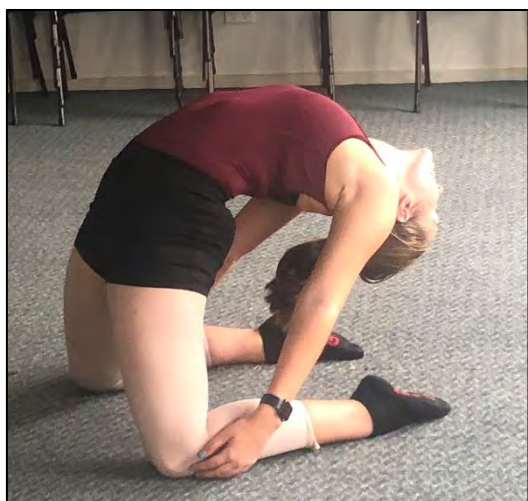
The land had returned my parents back to me. So I could say goodbye.

Perhaps resentful acceptance was enough.



## Distance Education

Finley High School offers a range of subjects through distance education. This week Year 11 student Lucy Armer performed her dance routine as part of her stage 5 distance education Dance elective. Well done Lucy.



## Canteen Roster and Community News

### CANTEEN & UNIFORM SHOP

Canteen Contact -  
0473 946 683

The Canteen/Uniform Shop is open  
from

8.30am – 2.30pm Monday to Friday

If you cannot fulfill your rostered day or  
you swap please notify the canteen on  
the phone number above. Thank you.

#### March

22 D.Jewell

23 A.Johnson

24 P.Neessen

25

26 K.Dawe

#### March

29 J.Orro

30 R.Groutsch

31 T.Bauer

1

2 Good Friday



Finley High School Parent Teacher Interviews  
Wednesday 31st March 4-6pm Finley High School Hall Years 7-12.  
Bookings can be made via the Sentral Parent Portal from now until 5pm Wednesday  
24th March



An alternative to the digital Sentral bookings is the paper booking sheet. Students may obtain one of these from their Year Adviser. The sheet must be signed by a parent or carer before any bookings can be made. Students then need to take the sheet to their teachers and teachers will make the bookings for them. Please contact the school if you need assistance.

[https://finley-h.schools.nsw.gov.au/.../FHS\\_Parent...](https://finley-h.schools.nsw.gov.au/.../FHS_Parent...)



Share  
Our Space!

Grounds open these holidays





# FINLEY HIGH SCHOOL YEARS 5 & 6 OPEN NIGHT

Wednesday 24<sup>th</sup> March 2021

Between 4pm – 6pm

Finley High School BBQ Area

Open to Years 5 & 6 students and their families

- Guided Tours
- Meet the Staff
- Information Sessions
- Interactive Activities

Come along and experience some of the amazing opportunities that Finley High School has to offer.

*Working together to ensure the best possible High School journey*

Finley High School 03 58831344  
2022 Year 7 Advisor– Gary Webb



*Respectful, Responsible Learners*



FINLEY HIGH SCHOOL

## FREE TUTORING SESSIONS

Open for all subjects! You don't want to miss this!

LOCATION: FHS LIBRARY

**MORNINGS**  
8.00am-8.45am

TUESDAY  
WEDNESDAY  
THURSDAY  
FRIDAY

**AFTERNOONS**  
3.30pm-4.30pm

MONDAY  
WEDNESDAY  
THURSDAY





# the Carly Ryan foundation. APP FACTS

## MINECRAFT



Minecraft is a video game that allows the player to build, destroy and create whatever they can imagine. You are placed onto a map that has an endless amount of resources for the player to use to create armour, weapons, build, find food and other activities in order to survive the environment and the monsters that inhabit the area. Minecraft can be played in single player mode, local multiplayer mode or in *Minecraft Realms* which gives you the option to play with hundreds of players online at one given time.

Minecraft is suitable for ages 7 and above. Although, it is always a good idea to make sure your child is supervised and understands how to stay safe before giving them access to a game that allows them to communicate with strangers.

### Minecraft Realms

Minecraft Realms allows you to play with up to 100 players at one time. Players can publicly and privately chat to each other over the inbuilt game chat feature which may lead to other apps being involved for communication, such as: Discord and TeamSpeak. The inbuilt chat can be disabled to allow the user to enjoy online gaming without the unwanted communication with strangers.

### How To Disable In-Game Chat:

1. Log onto Minecraft and click on 'Options' on the main screen.
2. Click on 'Chat Settings'
3. Click 'Chat: Shown' until it reads 'Chat: Hidden'

### Challenges

Playing Minecraft in single player does not put the user in any danger from other players, however playing in Minecraft Realms or multiplayer mode may put your child at risk of inappropriate behaviour, harassment and other forms of online cyber bullying.

### Reporting Inappropriate Behaviour

Users who enter publicly joinable realms are subject to the rules and regulations of the player who created the realm.

Inappropriate behaviour is to be reported to the administrators of the realm—typically volunteers and in-game players—and will be actioned inhouse rather than through the creators of Minecraft.

Like any online game Minecraft can be a positive social activity that keeps kids connected to their friends. Just be mindful of screen time and be aware of who they are connecting with. We always encourage open conversations around privacy and personal safety.

App Fact Sheets available from the Carly Ryan Foundation. Please email: [info@carlyryanfoundation.com](mailto:info@carlyryanfoundation.com)

[carlyryanfoundation.com](http://carlyryanfoundation.com)

[f TheCarlyRyanFoundation](#) [@thecarlyryanfoundation](#) [@TeamCarlyCRF](#)

© Carly Ryan Foundation Inc 2020

# the Carly Ryan foundation. APP FACTS

## TIK TOK

(Including Musical.ly)



Tik Tok is a social media platform for creating, sharing and discovering short music videos. Every day, millions of people use Tik Tok as an outlet to express themselves through singing, dancing, comedy, and lip-syncing. The app celebrates creativity with videos recorded in 15 seconds or less and shared across the Tik Tok community.

You have the ability to make cool, short videos—songs or short dialogues – that you can share with the world, and people can see them. Think MTV meets SNL meets karaoke meets Dubsmash meets American Idol meets Instagram.

### Challenges

- 12+ content in the songs lyrics. Swearing and adult concepts in the provided music.
- Pornography, graphic content, suicide notes.
- Tik Tok users can search for other users to view or follow near their own location/city.
- User generated videos can be viewed and shared onto other social media and messaging apps increasing exposure.
- Bullying in comments.
- Users can publicise their messenger usernames or social media profiles on their Tik Tok profile.
- Many underage accounts with large amounts of followers.
- Easy for users to create multiple accounts and hide them from their parents.
- Fake Tik Tok apps on the app store that charge for download or offer followers.

**NOTE:** TikTok offers a live feature for users with 1000+ followers on their profile. This service is intended for ages 16+

### How Do I Delete My Tik Tok Account?

- Open the Tik Tok app and login.
- Tap on the person icon at the lower right of your screen to open your profile.
- Click on the three dots located in the upper right corner.
- Click on 'Privacy and Settings'.
- Click on 'Manage my Account'.
- Add a phone number if you haven't already.

- A verified phone number is a requirement for removing your Tik Tok account.
- Scroll to the bottom of the page where it says 'Thinking about removing your account?' Tap it.
- Tap 'Send Code'.
- Wait for the code to be sent.
- Enter the 4-digit code within 60 seconds of it being sent to you. Then hit continue.
- Read over the implications of removing your account. Hit continue if you agree with the terms.
- Hit 'Delete Account'. You'll be logged out and your account will be deleted.

### How Do I Block a Tik Tok Account?

- Open the Tik Tok app and login.
- Tap on the magnifying glass.
- Search for the user you want to block.
- Tap their name or photo.
- Tap on the ... icon.
- Tap 'Block'.

### How Do I Report a Tik Tok Account?

- Open the Tik Tok app and login.
- Tap on the magnifying glass.
- Search for the user you want to block.
- Tap their name or photo.
- Tap on the ... icon.
- Tap 'Report' and fill out the user report.

App Fact Sheets available from the Carly Ryan Foundation. Please email: [info@carlyryanfoundation.com](mailto:info@carlyryanfoundation.com)

[carlyryanfoundation.com](http://carlyryanfoundation.com)

[f TheCarlyRyanFoundation](#) [@thecarlyryanfoundation](#) [@TeamCarlyCRF](#)

© Carly Ryan Foundation Inc 2020